



Curriculum Vitae Alexander Hutton

Date of Birth: 28/05/1969

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“Alex has been a playing piano since the age of five and has been a professional musician and teacher for over twenty years. He is a pro-active and motivated individual with excellent skills and a ‘hands on’ approach to work, a passion for teaching music as well as being an outstanding and highly experienced composer and performer of music. Alex also has a high degree of knowledge concerning the History of jazz and uses his skills and knowledge of jazz to co-present/produce a jazz radio show aired both in the UK and internationally.”

Performing Experience:

Alex is a well respected performer with three successful studio albums released to date. He has performed with some of the jazz luminaries of our time including Jim Mullen, Guy Barker, Don Weller, Pete King, John Etheridge, Alan Barnes, Julian Siegel and Clarke Tracey. With his own jazz piano trio he has performed at Ronnie Scott’s jazz club, the 606 jazz club, Pizza Express jazz club and the Barbican. He has performed internationally at the Lincoln Centre in New York and sold out venues and theatres throughout America, Canada and Europe. Alex also completed a six month tour of west coast of America and Canada with pop rock band, ‘Boy on a Dolphin’ signed to Atlantic Records.

Teaching Experience:

September 1997 to present:

Private tuition of both children and adults

Teaching piano, harmony and theory, different styles of piano playing (jazz, classical, pop, rock and funk) to private clients, how to play in a band, ensemble workshops, composition, history of jazz, as well as one-to-one teaching.

2006 and 2007

Birmingham Conservatoire of Music

Conducted a day of teaching as a “master musician” which included one-to-one teaching as well as an ensemble group.

2002

Westminster Comprehensive

Invited to conduct a day of teaching as a “master musician” which included one-to-one teaching as well as an ensemble group.

1998

Lincoln Jazz Course

Conducted a two day course in Lincoln for teens/young adults which included a live performance workshop and general musicianship for saxophone, drums, piano and bass.

1996

Guildford Music College

Conducted a one day course in jazz piano, which culminated in a live performance workshop with a full band.

Education:

1987 – Silverdale Comprehensive

A Levels

- British Government and Politics
- General Studies
- Maths
- Economics

1989 - 1992 – Middlesex University

BA Degree in American Studies with Philosophy and sociology of music, with a semester placement in New York

August 1991 – December 1991 – State University of New York

Semester of BA Degree in American Studies.

Other courses undertaken during this time:

- Lively Arts course (study of New York theatre and concert arts)
- Jazz Improvised Music
- History of Jazz

July 1994 – Wavendon Jazz Summer School

One week jazz course

August 1994 – Glamorgan Jazz Summer School

One week jazz course

July 1995 – Wavendon Jazz Summer School

One week jazz course

1996 - 1997 – Guildhall School of Music and Drama

Postgraduate Certificate in jazz and studio music

Other Skills: PC and Mac user, Sibelius, Logic, Photoshop, Microsoft Office.

References:

1. Kate Winter, Director, The Jazz Show, Tel: 07909 678 623
2. Jeremy Price, Head of Jazz, Birmingham Conservatoire, Tel: 0121 331 6902