



Thursday 10 May 2012: ALEX HUTTON TRIO: 'LEGENTIS'
Review on Guardian by John Fordham

ALEX HUTTON TRIO - *LEGENTIS*
F-IRE RECORDS
2012

British composer and pianist Alex Hutton is an inventive writer of cinematic, folksong-like melodies, and a piano improviser who likes to feel pop-song chords beneath him. He could easily just write through-composed songs, but he likes improvisers of character around him, and his core trio here features bassist Yuri Goloubev and drummer Asaf Sirkis, who more usually partner the pianist John Law. Admirers of Israeli bassist Avishai Cohen will tune into this band's melodic warmth, their sympathetic fusion of piano with basslines of cello-like elegance, and the fiery urgency of the drums in the opening JJ. Esbjörn Svensson fans will also recognise the organic development of a catchy motif on the grooving Wonder Why. The Legentis Script intensifies glowing french horn and flute parts with tumbling piano and a crackling drum break, and Hutton's pealing-churchbells motif on the graceful Clouds is typical of his talent for unexpected melodic interjections. It's the kind of music that speaks to a wide listenership, whether its roots are appreciated or not.

<http://www.guardian.co.uk/music/2012/may/10/alex-hutton-trio-legentis>