



DECEMBER 2011, BRITISH JAZZ BLOG, JOSH JENNINGS

“LEGENTIS”

At first a minor affair, 'Legentis' springs into action with a descending piano motif backed expressively by a solo cello line. A lonely voice enters and sings melismatically underneath the piano, but before you know it the piece is over, a prelude, and one which leaves the listener slightly bewildered as to what to expect from this outfit. Suddenly Hutton jumps into the start of the album, stunned silence is broken by inverted piano chords and as the drums and bass enter the theme from the prelude is taken back up but in a different form. It's an exhilarating start to the album and one which promises a record which won't disappoint. The trio rattle through a series of gorgeous pieces which balances Hutton's obvious virtuosity and simplicity perfectly. Infact the essential 'simplicity' of the album is the thing that makes it so widely accessible and fantastic! Every rhythm is attainable and easy to lose yourself within. Listeners without a vast musical background will appreciate its beauty which cannot always be said for jazz, and with such a wide range of instruments it's a great listen for the most seasoned jazz veteran down to a complete beginner.